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EDITOR AND TRANSLATOR BURTON PIKE TO RECEIVE 2016 FRIEDRICH ULFERS PRIZE

The prestigious annual prize honors individuals who have championed the advancement of German-language literature in the United States.

New York, November 11, 2015 - The **Friedrich Ulfers Prize**, which was awarded for the first time in 2013, will be presented to **Burton Pike** at the exclusive opening ceremony of New York City's **Festival Neue Literatur** on February 25, 2016.

The Friedrich Ulfers Prize prize is awarded annually by **Deutsches Haus at New York University** (dhnyu.org) and endowed with a \$5,000 grant by renowned scholar **Professor Friedrich Ulfers**. The prize honors a publisher, writer, critic, translator, or scholar who has championed the advancement of German-language literature in the United States.

The prize will be awarded at a special ceremony that also marks the opening of the 2016 Festival Neue Literatur. Shelley Frisch, award-winning translator and author of *The Lure of the Linguistic*, will hold the laudation in Mr. Pike's honor. Upon being notified of the forthcoming honor, Mr. Pike commented, "Translation is a way of bridging the gaps between cultures old and new, and a window into how people in other countries live and think. It makes understanding possible." New York's only annual German-language literary festival held in English will take place from February 25 to 28, 2016, at venues throughout New York City. The next Festival Neue Literatur (FNL) will be the seventh installment of the annual literary gathering, where New York City will once again play host to six authors from Austria, Germany, and Switzerland. Previous winners of the Friedrich Ulfers Prize include Robert Weil in 2015, Sarah Bershtel in 2014, and Carol Brown Janeway in 2013.

ABOUT BURTON PIKE

Burton Pike is Professor Emeritus of Comparative Literature and German at the Graduate Center of the City University of New York. He has also taught at the University of Hamburg, Cornell University, Queens and Hunter Colleges of CUNY, and has been a Visiting Professor of German at Yale University, as well as department chair at Cornell, Queens College, and the CUNY Graduate Center. He has received a Guggenheim Fellowship and the Medaille für Verdienste um Robert Musil from the city of Klagenfurt, Austria, and was a member of the Executive Committee of the Internationale Robert Musil Gesellschaft, and was also active in both the American and International Comparative

Literature Associations. He is a member of the PEN Translation Committee. He has written extensively on Musil, has edited and co-translated Musil's *The Man without Qualities* (finalist and Special Citation, PEN Translation Prize) and a book of Musil's essays, *Precision and Soul*, as well as editing a collection of Musil's stories. He has also translated and written the introductions to Goethe's novel *The Sorrows of Young Werther*, Rilke's *The Notebooks of Malte Laurids Brigge*, and Gerhard Meier's *Isle of the Dead*, which won the 2012 Helen and Kurt Wolff Prize for the best translation of a literary work from German. He translated a story by Proust for *Conjunctions*, a story by Ingeborg Bachmann for *Grand Street*, and stories by Alissa Walser for *Chicago Review* and *Painting in a Man's World*. More of his translations of prose and poetry from German and French have appeared in *Fiction*, *Grand Street*, *Conjunctions*, and other magazines.

ABOUT FRIEDRICH ULFERS

Friedrich Ulfers is an Associate Professor of German at New York University. He has also served as Assistant Dean of the College of Arts and Science, the German Department's Director of Undergraduate Studies, Director of the NYU in Berlin summer program, and Director of Deutsches Haus at NYU. He is the recipient of NYU's Distinguished Teaching Medal and Great Teacher Award, and was twice awarded the College of Arts and Science's Golden Dozen Award for Excellence in Teaching. He has taught not only in the German Department but also in NYU's interdisciplinary programs, offering courses that engage a range of interests, including literary theory, continental philosophy, and the relationships between science, literature, and philosophy. Friedrich Ulfers is also affiliated with the European Graduate School in Saas-Fee, Switzerland. He served there as a Professor of Philosophy, teaching an intensive Summer Seminar on Nietzsche and 20th/21st-century thought. From 2006–2009 he was Dean of the Media and Communications Division, and in 2009 he was appointed Professor Emeritus. In 2014, Friedrich Ulfers was awarded the Bundesverdienstkreuz, the Officer's Cross of the Order of Merit.

ABOUT FESTIVAL NEUE LITERATUR

Festival Neue Literatur (FNL) was established as a collaborative project of New York's leading German-language cultural institutions: the Austrian Cultural Forum, the Consulate General of Germany, the Consulate General of Switzerland, Deutsches Haus at Columbia University, Deutsches Haus at NYU, the German Book Office, Goethe-Institut New York, and Pro Helvetia. All FNL events are free of charge, though RSVPs are required. Next year's festival will take place from February 25 to 28. FNL 2016 is entitled "Seriously Funny," and will examine how literature negotiates light and darkness through humor. Translator Ross Benjamin will be the curator of next year's festival.

Festival Neue Literatur 2016 is made possible through generous support from [BMW of North America](#).

<http://www.festivalneueliteratur.org>